

# VCU Dance news

V i r g i n i a C o m m o n w e a l t h U n i v e r s i t y

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## VCU Dance NEXUS 2007-2008 presents Natural Patterns

**Richmond, VA**---The Virginia Commonwealth University Department of Dance and Choreography will present **Natural Patterns**, the spring, 2008 Student Dance Concert on Thursday, Friday and Saturday, **February 21, 22, 23, 2008 at 8:00 PM at the Grace Street Theatre**, 934 West Grace Street. Tickets are \$10 for the general public and \$5 for VCU students with a valid I.D. Rambucks accepted. Tickets can be reserved beginning Monday, February 11 by calling the Grace Street Theatre box office at (804) 828-2020.

**Natural Patterns** features a range of **new choreography by VCU Dance majors**, who during their time at VCU have an opportunity to develop their choreographic potential over seven semesters of creative track work. The works in this concert were selected by a student adjudication committee, and reflect the creative potential of dance majors from freshman to senior. Collaboration, improvisation, and above all, questioning shape the choreography in this concert.

What happens when monotony and regiment go too far? **Casey Royer's** *Screws Turn Loose* suggests one possible response: a slow descent into madness. The piece follows the journey of three individuals as the constraints and demands of industry take their toll.

In *Etches of Her Skin*, choreographed by **Ami Dowden-Fant**, two women reveal the past, present, and future, becoming duplicates of one another.

*Perfect Attendance*, choreographed by **Kevin L. Jones**, is inspired by the recurring patterns we often encounter through living, loving and learning.

**Jaclyn Rea's** *Changing Spaces* is based on her own coming of age journey. The work explores the connection between moving through space and evolving emotionally as time moves forward.

*Wayward Bond*, a study by **Felix Cruz and Melodie Fais**, explores the protection of a relationship between two people, proving devotion never strays even when masked by distance.

In *Mapping Distance*, **Burr Johnson** uses people, objects, and ambiguous distinctions to create a counterpoint that asks: what is the difference between one thing and the next?

Choreographer **Charli Brissey** questions thoughts of observation and expectation in *Subject*. This exploration of humanity pulls the audience into a world where first impressions hold hidden agendas and surveillance of others is the driving force of intention.

*Improvisation for Four*, created by the dancers in the moment, will be reckless. Safe. Tame. Animal. The process is the product is the science is the trial is the movement is the stillness is the question. And the answer is...

**Natural Patterns**, the Student Concert, is the sixth event of the **VCU Dance NEXUS 2007-2008 Season**, which, with a stunning array of performances, film screenings, guest artist residencies and master classes, promises all the energy and explosive creativity of a national festival. The VCU Dance NEXUS 2007-2008 Season is made possible in part by funding graciously provided by the E. Rhodes and Leona B. Carpenter Foundation; the Virginia Commission for the Arts; the Sydney and Frances Lewis Foundation, the Elmwood Fund, and VCUarts.

The presenting program of VCU Dance is committed to building and engaging dance audiences in the University and Richmond community while providing opportunities for artists to present and create work. Recognized by professional dancers and choreographers as “a place where things are happening,” Virginia Commonwealth University’s Department of Dance and Choreography offers a vibrant and stimulating atmosphere where students prepare for careers in dance.

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