

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 to 8:50		Pilates 291-002/203/England (1st 7 weeks)		Pilates 291-002/203/England (1st 7 weeks)	
9:10 to 10:40	Ballet 112-001/00B5/Job Ballet 212-001/203/Mader	Ballet 112-L01/00B5/Putman Ballet 212-L01/203/Massey Ballet 312-001/105/Mader	Ballet 112-001/00B5/Job Ballet 212-002/203/Mader	Ballet 112-L01/00B5/Putman Ballet 212-L01/203/Massey Ballet 312-001/105/Mader	10:00a – 11:50a Dance Workshop 210/410/203/Frazier
10:50 to 12:20	Mod II 202-001/00B5 Steel/Ware Mod III 302-001/105 Putman/Barnes Mod IV 402-001/203 Richards/Barnes	Mod II 202-001/00B5 Steel/Ware Mod III 302-001/105 Putman/Barnes Mod IV 402-001/203 Richards/Barnes Intro to Ballet 134-001/108/Massey	Mod II 202-001/00B5 Steel/Ware Mod III 302-001/105 Putman/Barnes Mod IV 402-001/203 Richards/Barnes	Mod II 202-001/00B5 Steel/Ware Mod III 302-001/105 Putman/Barnes Mod IV 402-001/203 Richards/Barnes Intro to Ballet 134-001/108/Massey	
12:30 to 1:50	Mod I 102-001/203 Ware/Richards Design 360-001/00B5/Chamberlin Holdover Rep- 362-001/203/Frazier (Jan. 17 – Feb. 24) Holdover Rep- 362-004/105/Putman (Jan. 17 – Feb. 24)	Mod I 102-001/203 Ware/Richards Intro Modern 183-002/00B5/Foster Intro to Ballet 133-001/105/Massey	Mod I 102-001/203 Ware/Richards Design 360-001/00B5/Chamberlin Holdover Rep- 362-001/203/Frazier (Jan. 17 – Feb. 24) Holdover Rep- 362-004/105/Putman (Jan. 17 – Feb. 24)	Mod I 102-001/203 Ware/Richards Intro Modern 183-002/00B5/Foster Intro to Ballet 133-001/105/Massey	1:00p – 2:20p Topics: Yoga 291-001/105/Staff 1:00p – 3:00p Rehearsal and Performance 162-901/203/GST Foster/Barnes
2:00 to 3:20	Topics: Studies in Music for Dance 291-004/00B5/Hanlon	Music and Dance Forms 107-001 00B5/Ware African American Pres/313-001 Bus. Bldg. 2128/Frazier Tap 222-001/102/Richards	FACULTY MEETING 2:15p – 3:15p Topics: Studies in Music for Dance 291-004/00B5/Hanlon	Music and Dance Forms 107-001 00B5/Ware African American Pres/313-001/ Bus.Bldg. 2128/Frazier Tap 222-001/102/Richards	
3:30 to 4:50	Sr. Proj. 490-001/1315- 105/Marshall/Ware		Sr. Proj. 490-001/1315- 105/Marshall/Ware		1:00p – 3:00p Topics: Dance Mngt. 291-003/F1315/105 Marshall
3:30 to 5:20	Perf/Choreo 304-001/203/Steel	Composition 206-01/203 Richards Composition 206-02/108 Putman Dance Science 318- 01/00B5/Steel/Shoaf	Perf/Choreo 304-001/203/Steel	Composition 206-01/203 Richards Composition 206-02/108 Putman Dance Science 318- 01/00B5/Steel/Shoaf	
4:00 to 5:20		Reh and Perf 162- 901/105/GSTFoster/Barnes		Reh and Perf 162- 901/105/GSTFoster/Barnes	
5:30 to 6:50	African Crbn 126E-901/203/Walker Ballroom 142-901/102/ J. Massey Improv 106-902/108/Wessells Dance History 104-001/00B5/Lewis	Intro Modern 184-901/203/Foster	African Crbn 126E-901/203/Walker Improv 106-902/108/Wessells Dance History 104-001/00B5/Lewis	Intro Modern 184-901/203/Foster	
7:00 to 8:20	Ballroom 142-903/102/ J. Massey	African-Crbn 127E-901/203/Walker		African-Crbn 127E-901/203/Walker	