

VCU Dance news

V i r g i n i a C o m m o n w e a l t h U n i v e r s i t y

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VCU Dance presents *A Building Alive* Fall 2006 Senior Project Concert

Richmond, VA- The Virginia Commonwealth University Department of Dance and Choreography will present *A Building Alive*, the Fall 2006 Senior Project Dance Concert on Thursday, Friday, and Saturday November 16, 17, 18 at 8:00 p.m. at the Grace Street Theater, 934 West Grace Street. Tickets are \$10 for the general public, \$5 for students with a valid VCU I.D., and can be reserved beginning November 6 by calling the Grace Street Theater box office at (804)-828-2020.

A Building Alive contains the results of four women's research and development through group choreography. Designs emerge in a performance nuanced with repetitive patterns, forms, and structures, engineering the support of ground breaking conceptual and physical architecture through movement.

Victoria Metz's *Meditation on Lineal Geometry* explores the parallels between the inner atomic world of the human body and the outer experience of human life. The juxtaposition of high movement against low, fast against slow, circular against angular builds this work into an interesting commentary on bodily existence.

In ***Chasing Pride*, Laura Stepp** reveals a family of creatures and their unique views of life through classical, feline-inspired movement.

***naked thoughts* by Jamie Reynolds** focuses on chance, inspired by the work of artists John Cage and Merce Cunningham. She has concentrated on creating a "pot" of movement and soundscape studies which the musicians may vocally "call" from in order to initiate collaborations between dancers. A set beginning, middle and end outline the structure of the piece, which is broken by five phrases called at random. Within these five phrases, the dancers also may change.

These movement orders, which are chosen by the musicians, are never revealed to the dancers prior to the moment of the “call.”

Methods to feed a machine: is a grey cube... inside the time/and out of robots vs. humans. Our metronomes are ticking lines. Black dots/red all over. by: **Courtney Cooke.**

A Building Alive is the fourth event of the 2006-2007 VCU Dance Season. VCU Department of Dance and Choreography is a community of highly motivated, disciplined and creative dancers who are interested in shaping the future of the field. We are committed to building and enlightening dance audiences in the University and Richmond communities while providing opportunities for artists to present and create work. Recognized by professional dancers and choreographers as a “place where things are happening,” VCU Dance offers a vibrant and stimulating atmosphere where students prepare for careers in dance. For more information, please contact Lea Marshall at 804-828-1711.

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